

Elias Frisk

bio .

Elias Frisk (b.2000) is a swedish composer, currently based in Oslo. In his catalogue, you can find a majority of small ensemble works such as lieder, string quintet, small ensemble, duets and solo pieces.

At the moment Elias is completing his bachelor's degree in composition at The Norwegian Academy of Music in Oslo, where he studied one year with Trond Reinholdtsen and currently with Asbjørn Schaathun.



Frisk has a degree in composition from The Gotlandic school of composition (2021-2022), where he has studied under the guidance of Per Mårtensson, Henrik Strindberg and Erik Peters, and earlier studies in composition for Martin Gjerstad (2019 – 2020).

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studies :

Composition studies for Martin Gjerstad (2019 - 2020)
The Gotland School of Composition (2020 - 2022)
The Norwegian Academy of Music (2022 -)

masterclasses :

Chaya Czernowin
Marco Stroppa
Steven Takasugi
Lisa Streich
Malin Bång

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ensembles :

Falun Music conservatory (music students)
Gotlandsmusiken (professional ensemble on Gotland sweden)
Uppsala Chamber soloists (professional string ensemble based in Uppsala sweden)
Audiorama (professional speaker ensemble focusing on contemporary sound art, earplays and electroacoustic music)
Alexandra Büchel and Love Derwinger (soprano and piano duet)

earlier works.

- Coconut Juice (2021).....trumpet, vibraphone, violin, cello
performers:
students from
Musikkonservatoriet Falun
- Tim Tots orkester (2021).....small orchestra (13 mus.)
performers:
Gotlands Musiken
- 5 miniatures for piano (2021).....solo piano
will be performed by Joaquin Freccia
- Jag är som jag är (2021).....piano, high soprano
performers:
Alexandra Büchel
Love Derwinger
- Auspust (2022).....brass quintet
submission for
SBALZ composition contest
- Actions pt.1 (2022).....alto recorder, harpsichord, viola
based on Bach's
flute sonata in G-major
performers:
Jelena Illic (pno.)
Birgitte Frednal (flute)
Laura B. Madaliso (vla.)
- I don't know... it was there when I woke up... (2022).....string quintet
performers:
Uppsala kammarsolister
- pisola ono (2023).....solo piano
- ...darkness.../light (2023).....sopr. 2 vln, 2 pno, tuba and tape
(concert in Cologne week.20)
performers:
Reem Riyadh (soprano)
Mathias Liodden (violin)
Solanch Sosa (violin)
Harald Ramm Haugland (piano)
Karolina Le (piano)
August Schieldrop (tuba)
- Ritari (2023).....solo viola
(performer: Rita Hugues)

5 miniatures for pno. git. and pec. (2023).....as part of a bigger concert series
with student works from royal
academy of Stockholm, royal
academy of Denmark and the
Norwegian academy of music.

Dates:**O s l o (29/3-23):****performers:**

Marco Slaviero (git.)

Stefano Boggiani (git.)

Jovana Jovanovic (pno.)

Maria Kessel (pno.)

Elias Frisk (pno.)

Jonas Evenstad (perc.)

Elvin Berg (perc.)

Dagfinn Holte (perc.)

dancers (Høyskolen Kristiania):

Daniela Saldivar

Silje Nåtedal

Vilde Westli

Siri Etterdal

Aurora Berdal

music by:

Isak Persson (DKDM)

Viktor Semius (KMH)

Elias Frisk (NMH)

C o p e n h a g e n (2/4-23 - postponed)**S t o c k h o l m (21/4-23 - postponed)****ourala vila (2023).....solo viola**

(concert 30/3-23 w. Laura B. Madaliso)

(- postponed)

**preti (2023).....for three trumpet player and one
trumpet. Premiered 7/5-23****Performers: Jonas Nobis**

Kristoffer Wøien

Ingibjörg Linnet

current projects:

Accordion and violin duet.....(Norway)

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Piece for choir and solist.....(Norw.)

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piece for pianist and Steinway Spirio.....(Norw.)

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two solo vocal pieces.....(Norw./Darmstadt)

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four handed piano.....(Basel)

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Violin duet.....(Norw./Germany)

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Piece for ensemble AREPO.....(Norw.)