

light

olias frisk

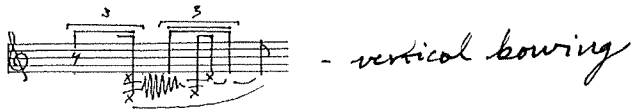
...darkness...

Av de nuvarande klockorna är den stora klockan gjuten i Sundsvall 1854 och har inskriptionen: *”Kommen, låten om oss tillbedja, knäböja och nederfalla för Herranom som oss gjort hafver”*. Jer 31 samt ur ps 95: *”Ty han äv vår Gud och hvi hans fosterfolk och hans händers får”*.

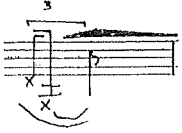
Den lilla kyrkklockan kommer från den gamla kyrkan och tillverkades 1769 också den tillverkades i Sundsvall och med texten: *”Låtom oss gå upp till Sion, till Herren vår Gud”*.

P R E F A C E :

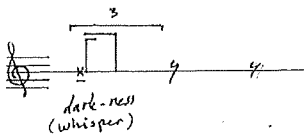
violin:



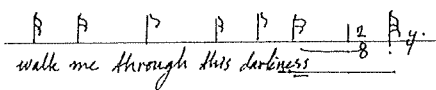
- vertical bowing



- increased bow pressure



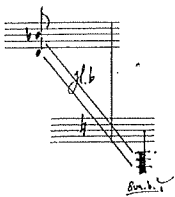
- whisper



- spoken



- sostenuto pedal



- glissandi on black and white keys.



- B = blow out
 b = in

b = open mouth

b = clenched teeth

A

8.

vlm. 1

vlm. 2

supr.

prmr. 1

prmr. 2

sub.

Handwritten musical score for the right side of the page, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff is marked with a forte *f* dynamic. The second staff is marked with a piano *p* dynamic. The third staff is marked with a forte *f* dynamic. The fourth staff is marked with a piano *p* dynamic. The fifth staff is marked with a forte *f* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra and tape. The score is written on ten staves, with parts labeled on the left: *vlm. 1*, *vlm. 2*, *Sopr.*, *pno. 1*, *pno. 2*, *sub.*, and *tape*.

The score includes various musical notations and dynamics:

- Violins 1 and 2:** Both parts start with a *gl.* (glissando) marking. Dynamics range from *p* (piano) to *ff* (fortissimo). There are crescendo and decrescendo hairpins. A *5* (quint) marking is present in the second system.
- Soprano:** The part is mostly silent, with a few notes in the first system.
- Piano 1:** Features a complex melodic line with many accidentals (sharps and flats). Dynamics include *ff*. A *7* (seventh) marking is present.
- Piano 2:** Mostly silent, with a few notes in the first system.
- Sub:** Features a melodic line with accidentals. Dynamics include *p* and *ff*. A *5* (quint) marking is present.
- Tape:** The part is mostly silent, with a few notes in the first system.

At the bottom right, there is a marking: *PP start tape*.

B

12.

12.

The image shows a handwritten musical score on a single page. The score is written on multiple staves, including a vocal line and several accompaniment lines. The lyrics are written below the vocal line. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings. The lyrics are: "dark-ness (whisper)", "Oh God", "light my path", and "f # # P". The score is divided into measures by vertical bar lines. There are also some handwritten annotations and markings, such as "p < mf", "mf", "pp", "trem.", "f", and "pp <". The overall style is that of a personal or working manuscript.

dark-ness
(whisper)

Oh God

light my path

f # # P

pp < p
trem.

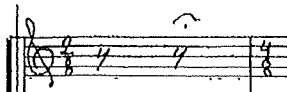
mf > <

f

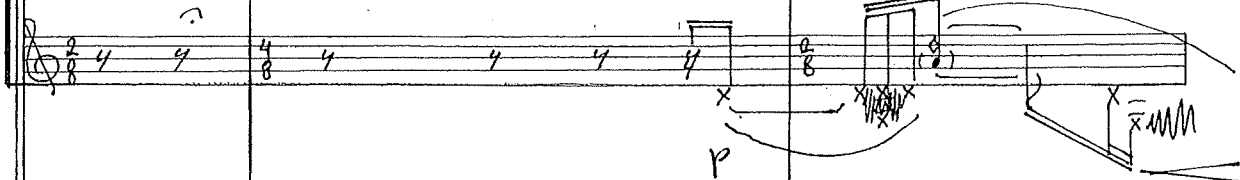
pp <

15.

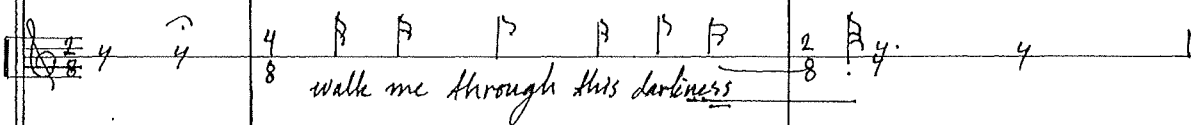
vl. 1



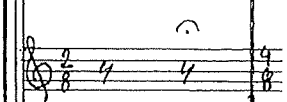
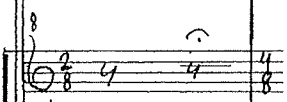
vl. 2



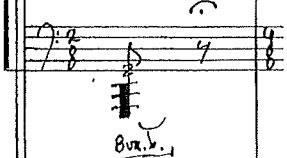
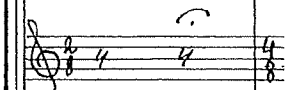
sopr.



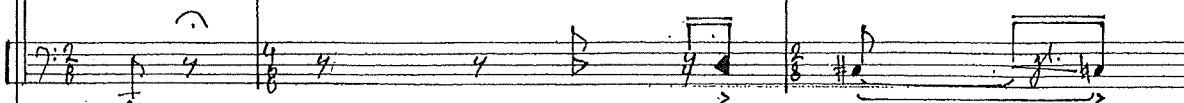
pno. 1



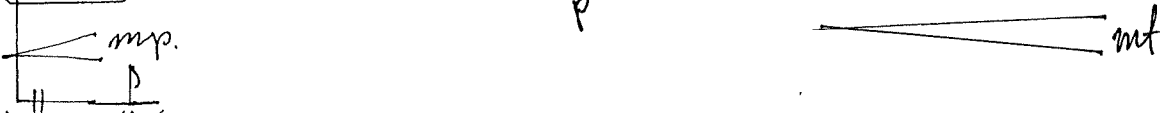
pno. 2



sub.



tape



[illegible]

C

21.

Handwritten musical score for a multi-instrument ensemble. The score is written on a system of staves with various time signatures and dynamic markings.

vn. 1 (Violin 1): Treble clef, 3/8 time signature. Dynamics: $f > mf < ff$. Includes a section marked **IV** with a wavy line.

vn. 2 (Violin 2): Treble clef, 3/8 time signature. Dynamics: $f > mf < ff$. Includes a section marked **II** with a wavy line.

copr. (Cello): Treble clef, 3/8 time signature. Dynamics: f .

pr. 1 (Piano 1): Treble clef, 3/8 time signature. Dynamics: f , ff . Includes a section marked **III** with a wavy line.

pr. 2 (Piano 2): Treble clef, 3/8 time signature. Dynamics: $f > mf < ff$. Includes a section marked **III** with a wavy line.

hob. (Horn): Treble clef, 3/8 time signature. Dynamics: mf , ff .

base (Bass): Treble clef, 3/8 time signature. Dynamics: mf , ff .

The score includes various musical notations such as notes, rests, and dynamic markings (f , mf , ff , pp , p). It also features section markers **II**, **III**, and **IV** with wavy lines indicating specific musical passages.

24.

Handwritten musical score for a symphony orchestra, starting at measure 24. The score includes staves for Violin 1 (vln. 1), Violin 2 (vln. 2), Soprano (Sopr.), Piano 1 (pno. 1), Piano 2 (pno. 2), Double Bass (dub.), and Cello (cel.).

Violin 1 (vln. 1): Features a melodic line with a five-measure rest at the beginning. Dynamics include *f*, *pp*, *f*, *mf*, *p*, *mf*, and *p*. There are also markings for *mf* and *p* later in the staff.

Violin 2 (vln. 2): Features a melodic line with a five-measure rest at the beginning. Dynamics include *f*, *pp*, *f*, *mf*, and *p*. There are also markings for *mf* and *p* later in the staff.

Soprano (Sopr.): Features a vocal line with a five-measure rest at the beginning. Dynamics include *mf* and *p*. There are also markings for *mf* and *p* later in the staff.

Piano 1 (pno. 1): Features a piano line with a five-measure rest at the beginning. Dynamics include *f* and *p*. There are also markings for *f* and *p* later in the staff.

Piano 2 (pno. 2): Features a piano line with a five-measure rest at the beginning. Dynamics include *f*, *p*, *f*, and *pp*. There are also markings for *f* and *pp* later in the staff.

Double Bass (dub.): Features a bass line with a five-measure rest at the beginning. Dynamics include *f*, *p*, *f*, and *p*. There are also markings for *f* and *p* later in the staff.

Cello (cel.): Features a cello line with a five-measure rest at the beginning. Dynamics include *f*, *p*, *f*, and *p*. There are also markings for *f* and *p* later in the staff.

-27.

Handwritten musical score for a choral and instrumental ensemble. The score includes parts for Violin 1 (vln. 1), Violin 2 (vln. 2), Soprano (sopr.), Piano 1 (pno. 1), Piano 2 (pno. 2), Tuba (tub.), and Trombone (tbn.).

The Soprano part features the lyrics: "God, lead me to Zion, walk me through darkness. For you I bow down in worship, let me kneel in your presence. oh God..."

The score is marked with various musical notations, including notes, rests, and dynamics such as *pp* (pianissimo) and *ad lib.* (ad libitum). The tempo is marked *im* (immediato).

D

29.

vl. 1

vl. 2

Sopr.

pno. 1

pno. 2

sub.

trape

Handwritten musical notation for Violin 1, measures 29-31. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/8 time signature. The melody features a triplet of eighth notes in measure 29, followed by a quarter note in measure 30, and a quarter note in measure 31. Dynamics markings include *pp* (pianissimo) and *mf* (mezzo-forte).

Handwritten musical notation for Violin 2, measures 29-31. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/8 time signature. The melody features a triplet of eighth notes in measure 29, followed by a quarter note in measure 30, and a quarter note in measure 31. Dynamics markings include *pp* (pianissimo) and *mf* (mezzo-forte).

Handwritten musical notation for Soprano, measures 29-31. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/8 time signature. The lyrics are "Walk-ing in the", "un-known", and "I stum-ble". The melody features a triplet of eighth notes in measure 29, followed by a quarter note in measure 30, and a quarter note in measure 31. Dynamics markings include *mf* (mezzo-forte) and *f* (forte).

Handwritten musical notation for Piano 1, measures 29-31. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/8 time signature. The accompaniment features a triplet of eighth notes in measure 29, followed by a quarter note in measure 30, and a quarter note in measure 31. Dynamics markings include *mf* (mezzo-forte).

Handwritten musical notation for Piano 2, measures 29-31. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/8 time signature. The accompaniment features a triplet of eighth notes in measure 29, followed by a quarter note in measure 30, and a quarter note in measure 31. Dynamics markings include *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte).

Handwritten musical notation for Subbass, measures 29-31. The notation includes a bass clef, a key signature of one flat (B-flat), and a 4/8 time signature. The accompaniment features a triplet of eighth notes in measure 29, followed by a quarter note in measure 30, and a quarter note in measure 31. Dynamics markings include *p* (piano) and *f* (forte).

32.

Handwritten musical score for measures 32-34, featuring the following parts:

- vl. 1**: Violin 1. Measures 32-34. Dynamics: $ff > f$ (measures 32-33), ff (measure 34).
- vl. 2**: Violin 2. Measures 32-34. Dynamics: $ff > f$ (measures 32-33), ff (measure 34).
- Sopr.**: Soprano. Measures 32-34. Lyrics: "in the search of en-light-ment". Dynamics: f (measure 32), ff (measure 34).
- prmo. 1**: Piano 1. Measures 32-34. Dynamics: pp (measure 34).
- prmo. 2**: Piano 2. Measures 32-34. Dynamics: pp (measure 34).
- sub.**: Subbass. Measures 32-34. Dynamics: p (measure 32), p (measure 34).
- trape**: Trumpet. Measures 32-34. Dynamics: p (measure 32), p (measure 34).

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/8.

E

35.

Handwritten musical score for measures 35 and 36. The score includes staves for Violin 1, Violin 2, Soprano, Piano 1, Piano 2, Tuba, and Trombone.

Measure 35:

- Violin 1:** Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (half). Dynamics: *f pos.*
- Violin 2:** Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (half). Dynamics: *f pos.*
- Soprano:** Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (half). Dynamics: *f pos.*
- Piano 1:** Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (half). Dynamics: *f pos.*
- Piano 2:** Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (half). Dynamics: *f pos.*
- Tuba:** Bass clef, key signature of one sharp (F#), 4/4 time. Notes: F#2 (quarter), G2 (quarter), A2 (quarter), B2 (half). Dynamics: *f pos.*
- Trombone:** Bass clef, key signature of one sharp (F#), 4/4 time. Notes: F#2 (quarter), G2 (quarter), A2 (quarter), B2 (half). Dynamics: *f pos.*

Measure 36:

- Soprano:** Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (half). Dynamics: *p*. Lyrics: "light my jour-ey and".
- Piano 2:** Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (half). Dynamics: *p*.

38.

Handwritten musical score for a full orchestra and vocal soloist. The score is written on a system of staves with the following parts labeled on the left:

- vlm. 1** (Violin 1)
- vlm. 2** (Violin 2)
- Sopr.** (Soprano)
- pno. 1** (Piano 1)
- pno. 2** (Piano 2)
- tub.** (Tuba)
- lopc** (Lobc)

The score is divided into three measures by vertical bar lines. The first measure contains the vocal line with the lyrics "lead me back to you". The second measure contains the piano accompaniment for both piano parts, with a *pp* (pianissimo) dynamic marking. The third measure contains the woodwind and string parts, with dynamics ranging from *pp* to *mf* (mezzo-forte). The score is written in a key signature of one sharp (F#) and a 4/4 time signature.